



Carving by Brian Flintoff,  
paintings by Robin Slow.  
Image: John Paul Pochin  
NGĀ HAU NGĀKAU

**g1**

## Edith and George: in our sea of islands

28 MAY - 4 SEPTEMBER

This exhibition contrasts two sets of portraits created by two New Zealand photographers who each performed the role of village photographer within their communities. Their work bridges the Pacific Ocean and more than 100 years.

One set is a selection of photographs of Cook Islanders, taken by New Zealander George Crummer at the start of the 20th century. The images were chosen from the collection of the Museum of New Zealand Te Papa Tongarewa by contemporary photographer Edith Amituanai. In response, Amituanai has compiled a complementary set of her own portraits of youth from her community in suburban West Auckland.

What emerges in the space between these two sets of portraits is a conversation about migration, colonisation, settlement, cross-cultural exchange and identity across the Pacific Ocean. Photographic technologies, the formal language of portraiture, and the politics of representation have been caught up

with these intermingling global currents, spreading, contaminating and adapting as they go. *Edith & George* reveals how archives and portraiture can enrich our conversations about the shared history and future of what Epeli Hau'ofa terms "our sea of islands", by making them real and personal.

**g2**

## Ngā Whakaahua - Portraits

UNTIL 19 JUNE

Portraiture traps a moment of expression and holds it in place for our contemplation. A good portrait communicates instantly the essence of a person. We have gathered some examples from the Te Manawa collection: from works that show mastery of traditional formal portraiture through to more experimental contemporary works where the artists test the boundaries of how to depict individual identity.

**g3**

## The In'ny people of Central Brazil

4 JUNE - 9 OCTOBER

This exhibition is a collaboration between Te Manawa, Massey University and the

Museu do Índio in Rio de Janeiro. It's an insight into how indigenous people in a small area have preserved their unique heritage, in particular through the rituals that balance and preserve their way of life. Central to the exhibition are unique, ceramic figures called ritxoko. These are made by In'ny women artists who proudly use their art form to maintain their tribe's cultural traditions. Selected ritxoko will be available for purchase.

**g4**

## Ngā Hau Ngākau

14 MAY - 9 OCTOBER

An installation by painter Robin Slow, master carver Brian Flintoff and musician Bob Bickerton that explores narratives of Te Ao Māori through rich and evocative imagery and other-worldly soundscapes.

**g5**

## Excellence

EXTENDED UNTIL 6 JUNE

Our annual exhibition of the best work by NCEA students in 2021 - design, painting, printmaking and photography portfolios that gained an "Excellence" mark.