



Wk	Date	Today we will...	Learning focus	Media	Inspiration
1	30 th April	Look at a very old handmade model of a house and imagine where we might like to live.	Creating an image, considering the placement of different shaped and sized doors and windows.	Pen, coloured pencils and collage on card	Old model of Guernsey/Channel Island cottage in Manawatū Journeys, made by James Gavey
2	7 th May	Think about leaf patterns and their possibilities.	Observation from nature and draw on paper before cutting, weaving and manipulating paper.	Coloured pens and black ink on paper	Print in "Excellence" folio by Susan Calkin, Queen Elizabeth College
3	14 th May	Have fun designing a pair of glasses especially for kids.	Consideration of shape, colour and texture in a form to fit our faces.	Pencil, pens and watercolour paint on paper and card	OGEE eyewear in "Excellence" folio by Devon Tunncliffe, PNGHS
4	21 st May	Guess who is coming to dinner?	Creating an image using shape colour, texture and form.	Mixed media on coloured paper	Photographed image in "Excellence" folios by Kate Saunders-Foxall, PNGHS; "Table Image" by Nigel Brown
5	28 th May	Create a detailed animal drawing.	Use proportion and tone to draw a textured three-dimensional composition.	Layered oil pastels	Nigel Brown's "Making Friends with Dog" series.
6	4 th June	Create a pattern by inventing a fish and repeating its shape many times.	Design a fish and work with control to repeat a form. Consideration of pattern.	Pens and water colour on paper	"Spring Clean" by John Tarlton
7	11 th June	Create some BIG vibrant coloured spirals.	The mixing of paints using primary and secondary colours.	Paint on paper	"Whirligig" by Arthur Briscoe
8	18 th June	Work big and print using strips of paper to create a very different sort of face.	Distorting proportion and reality, using texture to create a face.	Printing ink and paint on paper	"Big Head" by Tony Lane, woodcut print on paper
9	25 th June	Imagine we are travelling around New Zealand and meet a strange 'alien creature'.	Working with line, shape, colour and imagination.	Paint and chalk pastels	"Three Totem Figures with Landscape and Fire" by Michael Illingworth, oil on canvas