

Manawatu Wildlife Photographer of the Year 2010 Competition Entry Form

Amateur photographers living or working in Manawatū are invited to enter Te Manawa's Wildlife Photographer of the Year 2010 competition.

An exhibition of the best photographs received will be held at Te Manawa from 10 July – 10 October 2010.

NAME: (please print your name as you would wish it to appear on a wall label)
ADDRESS:
PHONE NUMBER:(HOME)
PHONE NUMBER:(MOBILE/WORK)
EMAIL:
TITLE OF PHOTOGRAPH:
LOCATION WHERE PHOTOGRAPH TAKEN:

You must submit your photograph to Te Manawa between Saturday 26 June 2010 and 4.30pm on Friday 2 July 2010. You may deliver your photograph to the front desk at Te Manawa Art Gallery, or post to Te Manawa, Private Bag 11055, Palmerston North 4442.

Your entry must be accompanied by this entry form and payment must be made at the time of submission of photograph.

Entry fee:

- \$5 - supporter of Te Manawa (membership card must be presented)
- \$5 – student (student id must be presented)
- \$10 - non-supporter

I declare my photograph and entry are in accordance with the conditions of entry (overleaf) which I have read and understood.

SIGNED: _____

Overall Award winner will receive \$1000.

Popular Choice Award/ 2 Merit Awards of \$200 each.

Photograph titled: _____ received on _____ 2010

Delivered By: _____ (name) _____ (signature)

Received From: _____ (name) _____ (signature)

ADDRESS	326 MAIN STREET, PALMERSTON NORTH, 4410	PHONE	06 355 5000 or 0800 426 873
POSTAL	PRIVATE BAG 11055, PALMERSTON NORTH, 4442	FAX	06 358 3552
WEBSITE	www.temanawa.co.nz	E-MAIL	enquiries@temanawa.co.nz



CONDITIONS OF ENTRY

ENTRIES: Up to three images per photographer may be submitted.

RULES:

1. Any original photograph, completed no earlier than one year before receiving day by an amateur photographer living and working in the Manawātū region, may be entered.
2. Photographs may be taken anywhere in New Zealand.
3. For the purpose of this exhibition 'wildlife' refers to non-domestic animals and non-cultivated plants.
4. Digital adjustments are only acceptable if limited to minor cleaning work, levels, curves, colour, saturation and contrast work, comparable to traditional film processing techniques. The photograph must be a true representation of a natural form, behaviour or phenomenon – ie, what was captured at the time of the shot being taken must be maintained. Compositing and multiple exposures are not allowed.
5. For the purpose of this exhibition you are considered professional (and therefore ineligible to enter), if you derive 20% or more of your annual income from your photography sales.
6. Entries that do not comply with the presentation criteria will not be accepted.
7. All works will be subject to selection. The decisions of the judging panel are final and no correspondence will be entered into.
8. Work selected for this competition must remain on display for the duration of the exhibition.
9. Winners may be required on request to supply the original source of their photograph for display and promotional purposes.
10. Staff and families of the competition organisers and sponsors are not eligible to enter the competition.

PRESENTATION: Each photograph must be a framed 6" x 8" print with hanging device. Colour and black and white images are both acceptable.

FREIGHT: Photographers not delivering/collecting their work in person must pack their work in a manner that facilitates straightforward return packaging. Freight costs to and from Te Manawa must be met by the photographer.

LABELLING: Each work must be labelled on the back bottom right corner of the framed photograph with the photographer's NAME, ADDRESS, PHONE NUMBER and TITLE of work. It must also be labelled with full picture information, such as the species and where, when and how the picture was taken.

ETHICS: the welfare of animals and the preservation of their environment is paramount. Photographers must not upset or stress animals in an attempt to get the photograph. If cruel or unethical practices are suspected by Te Manawa or any of the judges, the entry will be disqualified.

COPYRIGHT/ IMAGES: Copyright remains with the photographer. While Te Manawa will endeavour to protect copyright, work is submitted at the photographer's own risk. Any work received into the exhibition may be used for promotional purposes by Te Manawa. Appropriate attribution will be given to the photographer.

RECEIVING DATE AND LOCATION: Photographs must be delivered to Te Manawa between Saturday 26 June 2010 and Friday 2 July 2010, between the hours of 10am and 4.30pm. **NO LATE WORK WILL BE ACCEPTED.**

NOTIFICATION: All entrants will be notified by phone and/or email as to the outcome of the selection process by Tuesday 6 July 2010.

PRIZES: Prizes will be awarded at an official function to be held at Te Manawa on Friday 10 July 2010.

COLLECTION OF WORKS:

- a. Collection of work by anyone other than the photographer must be authorised in writing by the photographer.
- b. Unselected work must be collected between Tuesday 6 July 2010 and Thursday 8 July 2010, between the hours of 10am and 5pm.
- c. At the conclusion of the exhibition work must be collected between Monday October 11 2010 and Wednesday October 13 2010, between the hours of 10am and 5pm.

RESPONSIBILITY: The responsibility for insurance of photography submitted by or on behalf of a photographer (including while in transit) is with the photographer or his/her agent. Te Manawa will take all reasonable care with the work, but shall not be liable under any circumstance whatsoever for damage caused to any work irrespective of how that damage is caused, while the work is: in transit between the photographer and Te Manawa, in the possession of Te Manawa, or under the control of Te Manawa.

For further information contact: Miriam Sharland, Curator and Team Leader: Science, Te Manawa. Ph 06 355 5000 or email Miriam.sharland@temanawa.co.nz

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